

THE COMMERCIAL

YASMIN SMITH

b. 1984, Sydney
lives Sydney

EDUCATION

2009 - 2010

Master of Fine Arts (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney

2008

Bachelor of Visual Arts Honours (First Class) (Object Art and Design - Ceramics), Sydney College of the Arts, The University of Sydney, Sydney

2003-2006

Bachelor of Visual Arts (Object Art and Design- Ceramics)
Sydney College of the Arts, The University of Sydney, Sydney

ORGANISATIONS

Co-Director Locksmith Project Space, Sydney (Directors: Rachel Fuller, Kenzie Larsen, Kenzee Patterson, Yasmin Smith, Samuel Villabolos)
Co-publisher of the serial publication *Locksmith Project*

SOLO EXHIBITIONS

2015

Ntaria Fence, The Commercial Gallery, Sydney

2013

Stone Skin, The Commercial Gallery, Sydney

2011

For the Promise of Water or Being Clean, Peloton, Sydney

Boundary, two person exhibition with Kenzee Patterson, MOP, Sydney

2010

For no Real Reason, Firstdraft Gallery, Sydney

2006

If I Could Come Near Your Beauty With My Nails, Newspace Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2017

2017 Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Shepparton (forthcoming)

World Material, curated by Chloé Wolifson, Darren Knight Gallery, Sydney

2016

Sculpture at Barangaroo, Barangaroo Reserve, Sydney

2014

MCA Artbar, curated by Nick Dorey and Hossein Ghaemi, Museum of Contemporary Art, Sydney

The Commercial, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
Runway Issue 24 [ISLANDS], Breezblock, Sydney

Nocturnal Windows – Hany Armanious, Chris Bond, FriendsWithYou, Sarah Goffman, Kenzee Patterson, Koji Ryui, Yasmin Smith, curated by Ian Geraghty, 67 Castlereagh Street, Sydney

2013

Fauvette Loureiro Memorial Artists' Travel Scholarship Prize, Sydney College of the Arts, Sydney

Installation Contemporary, curated by Aaron Seeto, Sydney

Contemporaries, Carriageworks, Sydney

2012

Reality Considerations (for the sake of), curated by Eleonor Ivory Weber, 55 Sydenham Rd, Sydney

THREE/THREE - Clare Milledge, Lillian O'Neill Yasmin Smith, Mary Teague, curated by Amanda Rowell, The Commercial Gallery, Sydney
Ceramica - Scott Donovan, Sarah Goffman, Emily Hunt, Paul Lamarre, Paul Saint, Tim Silver, Yasmin Smith, Institute of Contemporary Art Newtown, Sydney

2011

Take Care, curated by Greer Rochford, Kudos Gallery, Sydney

2010

Postgraduate Degree Show, Sydney College of the Arts, The University of Sydney, Sydney

Survey, Carriageworks, Sydney

	<i>Everything's Alright - Hossein Ghaemi, Andrew Liversidge, Yasmin Smith</i> , curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney
	<i>Structural Integrity</i> , Nextwave Festival, Melbourne
2009	<i>The Palm Awards</i> , Verge Gallery, Sydney
	<i>Set</i> , Delmar Gallery, Sydney
2008	<i>Honors Degree Show</i> , Sydney College of the Arts, The University of Sydney, Sydney
	<i>Pigeon Coup</i> , Gaffa Gallery, Sydney
2007	<i>Final Show, The Mattress Box Project</i> , Speilraum, Berlin
	<i>No Ones Killed Anyone Yet, The Mattress Box Project</i> , Speilraum, Berlin
2006	<i>Degree Show</i> Sydney College of the Arts, Sydney
	<i>Kernel Bay Exhibition of Protest</i> , Mori Gallery, Sydney

SELECTED BIBLIOGRAPHY

2015	Eleanor Ivory Weber, 'Yasmin Smith - Ntaria Fence', exhibition text, The Commercial Gallery, Sydney, 2015
2013	Rachel Fuller, 'Sydney Contemporary Art Fair (SCAF) 2013: Part 1', <i>Ocula</i> http://ocula.com/reports/sydney-contemporary-art-fair-(scaf)-2013-part-1/
2010	Tracey Clement, 'Everything's Alright – Review', <i>Artlink</i> , vol. 30 #2, p. 94
	Tracey Clement, <i>Metro – Sydney Morning Herald</i>
	Amanda Rowell, 'Everything's Alright', exhibition text, Roslyn Oxley9 Gallery, Sydney
	http://www.roslynoxley9.com.au/news/releases/2010/03/04/178/

GRANTS AND AWARDS

2012	NSW Artist Grant, National Association for Visual Artists
2011	New Work Grant, NSW Ministry for the Arts
2009-2010	Australian Postgraduate Award

STUDIOS AND RESIDENCIES

2010	Next Wave Festival residency
	Excavation of the archaeological site at Clunia, Penalba Del Castro, Spain
2007	The Mattress Box Project (six Sydney-based artists), Speilraum (artist-run-initiative), Berlin

COLLECTIONS

Artbank
private collections